TO ALL SCHOLASTIC MEMBERS
AND THIER PARENTS

This has been a banner school year for scholastic chess.

The growth in tournament participation has been astounding, from the Gulf the of Mexico to the Tennessee border, Alabama has arrived.

It has been this writers pleasure to walk into numerous schools and find students really engrossed in the game of chess. If the opportunity arises for the students to ask questions, I find the sessions will outlast the time available to them in almost all occasions.

Prior to this state wide program there were few players who attended public schools. That is not to say there were no young players, but there were very few. Today a scholastic tournament draws over 100 players in most cases, we no longer worry about whether there will be sufficient numbers to produce a viable and competetive tournament.

The attention of teachers, principles, superintendants and parents has been captured. The benefits of participation are apparent. The cooperation of all of the above has moved the program along envisioned paths with the power of public recognition, and the persuasion of the students themselves. HANG IN THERE FOR THE KIDS

Dick Rhea

ALABAMA CHESS ANTICS

BULK RATE
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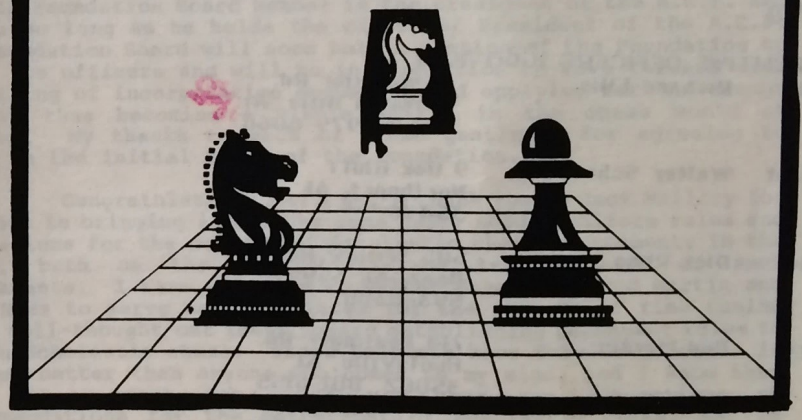
PERMIT # 353
BIRMINGHAM, AL

VOLUME 3

Alabama Chess Antics



JULY 1991

AFFILIATES

Alabama Chess c/o Jack Qwin

Birmingham C.C. c/o James Rachels

Bama C.C.

Sq. 64 C.C. c/o Dick Rhea

Montgomery C.C. c/o Tom Nard

Mobile C.C. c/o Jack Mallory

Huntsville Chess Club

EXECUTIVE OFFICERS 1990-1991

sident Richard Ellis

resident Walter Schaetzle

asurer Dick Rhea

retary Bud Martin

or Jeff Lake

ABAMA CHESS ANTICS is the official publication of the Alabama Chess eration and is published quarterly from Jeff Lake editor. Annual memberships for lts is $8.00, junior membership (scholastic) is $4.00, payable to F. Treasurer Dick Rhea. All nberships expire on the last day of August each year. Quarterly nberships are $2.00 for each remaining quarter. The Alabama Chess eration appreciates your financial support.

PRESIDENT

The Board of Directors of A.C.F. met on the morning of May 26th during the Memorial Day weekend Vulcan Open tournament in Birmingham, Alabama, just prior to the regular meeting of the A.C.F. The Board met to take care of unfinished but very important business not addressed at the semi-annual meeting held in February during the Queen of Hearts in Montgomery.

I will not go into detail on the business of the Regular meeting, since that information is in the Minutes of that meeting published elsewhere in this issue. I would, however, like to tell you about one of the more important things which took place in the Directors meeting. The six A.C.F. members who will serve as Directors of the Chess Foundation of Alabama were elected to the terms which they will serve. James Rachels and James Brooks were elected to 3-year terms; John Schweinsburg and Jack Mallory to 2-year terms; and Tom Nard and Phillip Taylor to 1-year terms. The seventh Foundation Board member is the president of the A.C.F. and serves so long as he holds the office of President of the A.C.F. The Foundation Board will soon hold a meeting of the Foundation to elect its officers and will be in a position to move forward with the filing of incorporation documents and applying for tax-exempt status, thus becoming a viable entity in the chess world of Alabama. My thanks to each of these gentlemen for agreeing to serve on the initial Board of the Foundation.

Congratulations and a **B-I-G** thank you to Jack Mallory for his work in bringing into focus some badly needed uniform rules and regulations for the conduct of Scholastic chess tournaments in the state, both on the inidividual and team aspects of such tournaments. I have asked Jack, Walter Schaetzle, Bud Martin and Dick Rhea to serve as a committee for the purpose of fine tuning these well-thought-out ideas toward establishing permanent rules to govern Scholastic chess. These four men know Scholastic chess in Alabama better than anyone who comes to my mind, and I know they will do a great job. If you have any suggestions or recommendations for the betterment of Scholastic chess, get in touch with these gentlemen. Your input will be gratefully appreciated, I'm sure.

Chessfully yours,

Richard W. Ellis

TREASURER

ACF CHECKING ACCT

*	CHK#	DATE	ORDER OF	AMOUNT	DEPOSIT	BALANCE		FOR
	database @ M2			349.13	1120.00	1469.13		
			START			409.42	;;	
O	114	02-10-90	C.F.of ALA	50.00		359.42	;;	4
X	DP	08-25-90	DEPOSIT		8.50	367.92	;;	20
X	119	08-25-90	R. ELLIS	60.00		307.92	;;	5
X	DP	09-07-90	DEPOSIT		429.00	736.92	;;	20
X	121	09-02-90	R.ELLIS	119.11		617.81	;;	1
X	DP	09-13-90	DEPOSIT		11.00	628.81	;;	20
X	DP	09-08-90	DEPOSIT		23.00	651.81	;;	20
X	DP	10-26-90	DEPOSIT		15.00	666.81	;;	20
X	DP	10-26-90	DEPOSIT		15.00	681.81	;;	20
X	DP	11-01-90	DEPOSIT		30.00	711.81	;;	20
X	DP	11-23-90	DEPOSIT		183.00	894.81	;;	20
X	122	12-03-90	POST OFFICE	25.00		869.81	;;	3
X	120		VOID			869.81	;;	
X	DP	11-09-90	DEPOSIT		23.00	892.81	;;	20
X	DP	12-07-90	DEPOSIT		8.00	900.81	;;	20
X	DP	12-07-90	DEPOSIT		15.00	915.81	;;	20
X	DP	12-10-90	DEPOSIT		88.00	1003.81	;;	20
X	DP	02-12-91	DEPOSIT		74.00	1077.81	;;	20
X	123	02-24-91	U.S.POSTAL	260.00		817.81	;;	3
X	DP	03-18-91	DEPOSIT		112.00	929.81	;;	20
X	DP	03-25-91	DEPOSIT		77.00	1006.81	;;	20
X	DP	04-04-91	DEPOSIT		6.00	1012.81	;;	20
X	DP	04-26-91	DEPOSIT		4.00	1016.81	;;	20
X	DP	04-29-91	DEPOSIT		8.00	1024.81	;;	20
X	DP	05-03-91	DEPOSIT		11.00	1035.81	;;	20
X	124	05-13-91	U.S.POSTAL	130.00		905.81	;;	3
X	125	05-20-91	DICK RHEA	45.00		860.81	;;	2
O	126	05-26-91	SIROTE & PERMUTT	85.76		775.05	;;	1
X	127	05-26-91	R.W. ELLIS	81.12		693.93	;;	1
X	DP	05-28-91	DEPOSIT		37.00	730.93	;;	20
X	DP	05-29-91	RICHARD ELLIS		27.62	758.55	;;	20
			----------BALANCED 06-05-91----------			758.55	;;	
O	DP	06-14-91	ACF		264.01	1022.56	;;	20
O	128	06-21-91	C.F. of ALA.	264.01		758.55	;;	4

SECRETARY

MINUTES FOR THE ACF BUSINESS MEETING 5/26/91

THE ACF REGULAR BUSINESS MEETING WAS CALLED TO ORDER AT 8:30 A.M. BY THE PRESIDENT, RICHARD ELLIS, WHERE ALL EXECUTIVE OFFICERS WERE PRESENT ALONG WITH 9 ADDITIONAL ACF MEMBERS; INCLUDING: RAY DOWN, R.W.ELLIS, NATHANIAL HUTCHINSON, JACK MALLORY, CHARLES MEIDINGER, JAMES SHAETZLE, ROY STANTON, ANDREW AND SAM WHATELY. THE MINUTES FROM THE LAST BUSINESS MEETING WERE READ BY THE SECRETARY AND THEN UNANIMOUSLY APPROVED BY THOSE IN ATTENDANCE. AT THAT TIME SEVERAL OLD BUSINESS ISSUES WRE BROUGHT UP AND DISCUSSED:

- IN THE PREVIOUS MEETING A $5.00 SURCHARGE WAS LEVIED TO THE ENTRY FEE FOR THE SCHOLASTIC CHESS TOURNAMENT. A MOTION WAS BROUGHT BY JACK MALLORY TO REPEAL THIS SURCHARGE, WHICH WAS THEN DISCUSSED THOROUGHLY AND VOTED UPON. THE SURCHARGE WAS REPEALED BY UNANIMOUS CONSENT.

- IN THE PREVIOUS MEETING A MOTION TO RAISE MEMBERSHIP DUES FOR ADULTS FROM $8.00 TO $10.00, JUNIORS FROM $4.00 TO $5.00 AND SCHOLASTICS FROM $2.00 TO $3.00 WAS APPROVED. FOR THIS CHANGE TO GO INTO AFFECT, THE BY-LAWS REQUIRE A VOTE OF THIS NATURE TO BE APPROVED FOR TWO CONSECUTIVE MEETINGS, SO THE MOTION WAS AGAIN DEBATED AND WAS PASSED 13 TO 1.

- SEVERAL OTHER RELATED ISSUES WERE BRIEFLY DISCUSSED IN REGARDS TO RAISING FUNDS AND IMPROVING APPEAL OF THE "ANTICS" FOR THE SCHOLASTIC MEMBERS, BUT NO VOTES WERE TAKEN.

NEW ISSUES BROUGHT FORTH INCLUDED:

- ALLOWING AFFILIATES TO USE THE BULK RATE MAILING PERMIT (ON A COST BASIS) FOR MAILOUTS. THIS ISSUE WAS DECIDED AT THE EARLIER BOARD OF DIRECTORS MEETING AND REQUIRED NO VOTE. RULES FOR THE MAILOUT WERE DISCUSSED AND WILL BE ADDRESSED IN CORRESPONDANCE/COMMUNICATIONS WITH THE AFFILIATE CLUBS.

- THE PRESIDENT ALSO DECIDED TO FORM A COMMITTEE TO COME UP WITH A SET OF RULES AND REGULATIONS FOR SCHOLASTIC COMPETITION THROUGHOUT ALABAMA. THIS COMMITTEE WILL BE MADE UP OF SCHOLASTIC CHESS COORDINATORS FROM AROUND THE STATE. THESE GUIDELINES WILL BE VOTED UPON AT THE NEXT REGULAR BUSINESS MEETING (OVER THE LABOR DAY HOLIDAYS).

- A MOTION WAS UNANIMOUSLY PASSED TO GIVE JEFF LAKE AN "ATTABOY" FOR A JOB-WELL-DONE AS EDITOR OF THE "ANTICS".

- SPECIAL CONGRATULATIONS ARE IN ORDER FOR ANDREW WHATELY FOR BEING SELECTED AS THE U.S.C.F REPRESENTATIVE TO THE F.I.D.E. WORLD 10 AND UNDER CHAMPIONSHIP, TO BE HELD IN [illegible] THIS SUMMER.

I have an idea here that I'd like to run by the ACF membership. My idea is to join all the major tournaments in the state into a Chess Tournament Circuit. It may also be wise to include the pan handle of Florida in this circuit since many Chess players there participate with Alabama.

The tournaments that come to mind are the Queen of Hearts in Montgomery, Space City Open in Huntsville, Vulcan Open in Birmingham, State Warm up in Boaz, Magic City Open in Birmingham, the State Open, a tournament from Pensicola and a tournament or two from Mobile. The tournaments included in the circuit of course would be selected in some manner.

Bear with me on this, I have a problem with rambling. Many ACF members feel that they do not get enough from their membership in ACF. Basically you get 4 Antics and the right to play for the State Championship. I would like to see us all get more out of ACF, the problem of course is what to do. The Chess Circuit may be the answer. It works like this.

Members will be playing for Class titles based points recieved for playing the Circuit. When you attend a tournament you get 5 points. You get 1 point for each game that you win. The StAte Tournament could be designated as a double point tournament to encourage participation. In each Antics will be a list of the current point standings. There will be divisions that are the Class of the players ie Unr., E, D, C, B, A, Expert, Master. As you move up a Class you take your points with you. You can not move down a Class. It may be nessassary to have accomodations for those that play on Open sections and Reserve Sections. An individual can be ranked in both simotaniously.

At the end of the year ACF will have an awards banquet honoring the winners of each Class with a trophy or plaque. Winners of the State Open will also be honored. The banquet will feature dining and entertainment also.

I do not feel that ACF membership should be required at all tournaments but only ACF members will be ranked in the Circuit. It will be nessassary to have two types of ACF membership though. Those being the $10 membership and the Circuit Membership which will, of course, be higher. The reason is to purchase the awards and secure the Banquet hall.

That basically is it. Is any one interested?

NEWS

The U.S. Chess Federation has invited Andrew Whatley, a 9 year old from Montgomery to represent the United States in the World Youth Championships in Warsaw, Poland. The eleven-round event takes place July 1-14th. Andrew is the highest rated American player under the age of ten. Andrew's rating is 1705 at this writing.

Is an adult Chess player intimidated by playing such a youngster? I've never played Andrew in a tournament or any other, but I learned a long time ago that in Chess you play the Board and the rating, not the age.

How does such a youngster hold up in "Adult" tournaments? Read on.

It seems that at a recent tournament, one of Andrews opponents told him before the game, " I don't want to beat you, lets save the trouble and score a draw." Andrew replied, " I don't play Chess that way!"

When Andrew was about 6 years old he played in his first open tournament. While sitting in his chair, feet dangling off the floor, Andrew awaited his opponent. Soon a very big Chess player appeared across the table from Andrew. The man put his hands on the table and leaned toward Andrew and asked, " Do you really think you're going to play me a game of Chess, little boy?" And Andrew's reply? Without even looking up at the man Andrew said, " Is your name Bill?" The man said,"YeS." So Andrew says " lets get started!"

Yea, I think Andrew handles it alright. Alabama Chess players should congratulate Andrew and at the same time be proud of A.C.F. Because he's ours.

In the last issue I mentioned that Bill Melvin's wife was expecting a child. The little guy is here and is named William Miles Melvin III. There is more good news from our State Champion. The Melvin family is expecting another child.

The Huntsville Times had a nice article in its Leisure Magazine Thursday June 20. The article was about Chess in the Huntsville schools. Bud Martin is doing a wonderful job for Chess in the Huntsville school system.

3 rd. ANNUAL
STATE WARM-UP
CHESS TOURNAMENT
$ 825 GUARANTEED

SATURDAY, AUGUST 3, 1991
4 ROUND SWISS SYSTEM - 40/1 and 20/30 time
REGISTRATION: 8-9:15 am please be prompt
ROUNDS: 9:30, 12, 2:30, 5. the first round will start at 9:30. the following rounds may vary.
ENTRY FEE: $ 21 if recieved by 7/29/91. $ 26 at the site. One dollar of each entry will be donated to A. C. F. to help further Scholastic Chess in Alabama.
TWO SECTIONS: OPEN AND RESERVE
OPEN: 1st $ 150
Expert and above $90
Class A.....$90
RESERVE, UNDER 1800
1 ST.....$135
Class B.....$90
Class C.....$90
Class D.....$90
Class E / Unr...$90 (unrated players may only win the "unrated" prize)

SITE: SENIOR CITIZEN BUILDING, BOAZ, AL. 593-1107
ADVANCE ENTRY FEE TO: JEFF LAKE

We're dying to pay a $1000 prize fund. 50 entries will do it. See you in Boaz. The STATE WARM-UP is sponsored by CONEY ISLAND DRIVE-IN RESTAURANTS located in Boaz, Albertville and Muscle Shoals. And by SALLY'S double drive thru restaurant in Boaz.

SCHOLASTIC

ADVANCED ENTRY ONLY!!! Deadline 7/29/91. Entry fee: $5.50, fifty cents will go to ACF for Scholastic use. 30 minute game (s d) 5 rounds. Rounds start at 9:30am. Sectioning will be determined by the number of and strength of the entrants. Trophies will be awarded.

1991 ALABAMA STATE CHESS CHAMPIONSHIP

DATES: LABOR DAY WEEKEND, AUG 31 - SEP 2, 1991

SITE: AUBURN UNIVERSITY AT MONTGOMERY, MONTGOMERY AL. (EXIT 9 OFF I-85)

DETAILS: 6-ROUND SWISS SYSTEM, USCF RATED (BASED ON AUG 91 USCF SUPPLEMENT)
TIME CONTROLS - 50/2; 15/30 TD - RICH BELLEZZA

SECTIONS: OPEN - OPEN TO ALL PLAYERS
RESERVE - OPEN TO ALL PLAYERS UNDER 1800/UNRATED

ENTRY: $31.00 IF RECEIVED IN ADVANCE
$36.00 AT THE SITE, AUG 31, 7:30-9:00 A.M.
ACF MEMBERSHIP REQUIRED

ROUNDS: SAT/SUN - 9:30 A.M. AND 2:30 P.M. MONDAY - 9:00 A.M. AND 2:00 P.M.

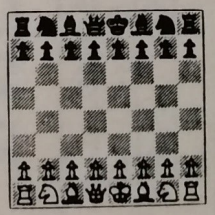
PRIZES: $1200.00 (BASED ON 60 ENTRIES)

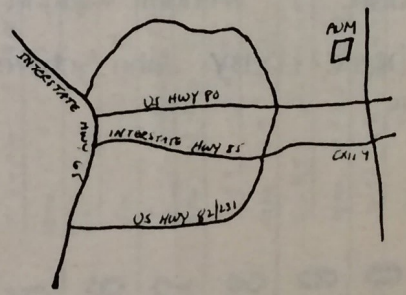
OPEN				RESERVE			
1ST	TROPHY/$250	EXPERT	$100	1ST	TROPHY/$250	CLASS C	$100
2ND	$150	CLASS A/UNDER	$100	2ND	$150	CLASS D/E/UNR	$100

SMOKING: NONE

SPECIAL EVENT: SCHOLASTIC TOURNAMENT, SAT, AUG 31, SAME SITE. USCF RATED, OPEN TO PLAYERS 18 YEARS AND UNDER, 4-ROUND SWISS SYSTEM, GAME/60. ENTRY $8.00; ACF MEMBERSHIP REQUIRED, ROUNDS 9:30 A.M., 12:00 P.M., 2:00 P.M., AND 4:00 P.M. TROPHIES AWARDED TO TOP FINISHERS IN EACH SECTION (ELEMENTARY, INTERMEDIATE, AND HIGH SCHOOL). TIEBREAKS: CUMULATIVE, MEDIAN, SOLKOFF

ENTRY/ CONTACT: RORY CAHOON





MOBILE

F-MOBILE MATCH GAMES APR 91

MOBILE AL 36693

START DATE: 04/01/91 END DATE: 05/01/91

AFFILIATE: A5006813
MOBILE CHESS CLUB

DIRECTOR: 12395747
MERCON A WEEKS

ID	PLAYER	ST	PRE RTNG	POST RTNG	1	2	3	4	5	TOT
12556160	1 COMPX,ZK25	CO	2146/10	2195	W-2	D-2	W-5	D-5	W-4	4.0
10767555	2 JURJEVICH,JOSEPH	AL	2184	2179	L-1	D-1	U--	U--	U--	.5
12532571	3 COMPX,S29X	AL	2069	2065	U--	U--	U--	D-4	U--	.5
12395747	4 WEEKS,MERCON A	AL	1978	1978	U--	U--	U--	D-3	L-1	.5
12470719	5 JUSTICE,WILLIAM M	FL	1957	1964	U--	U--	L-1	D-1	U--	.5

TIED PLAYERS ARE LISTED IN ORDER OF PRE-TOURNAMENT RATINGS
W-WIN, L-LOSS, D-DRAW, X-FORFEIT WIN, F-FORFEIT LOSS
Z-FORFEIT DRAW, H-1/2 PT BYE, B-BYE, U-UNPLAYED

BIRMINGHAM.....VULCAN OPEN

PRIZES IN THE OPEN SECTION

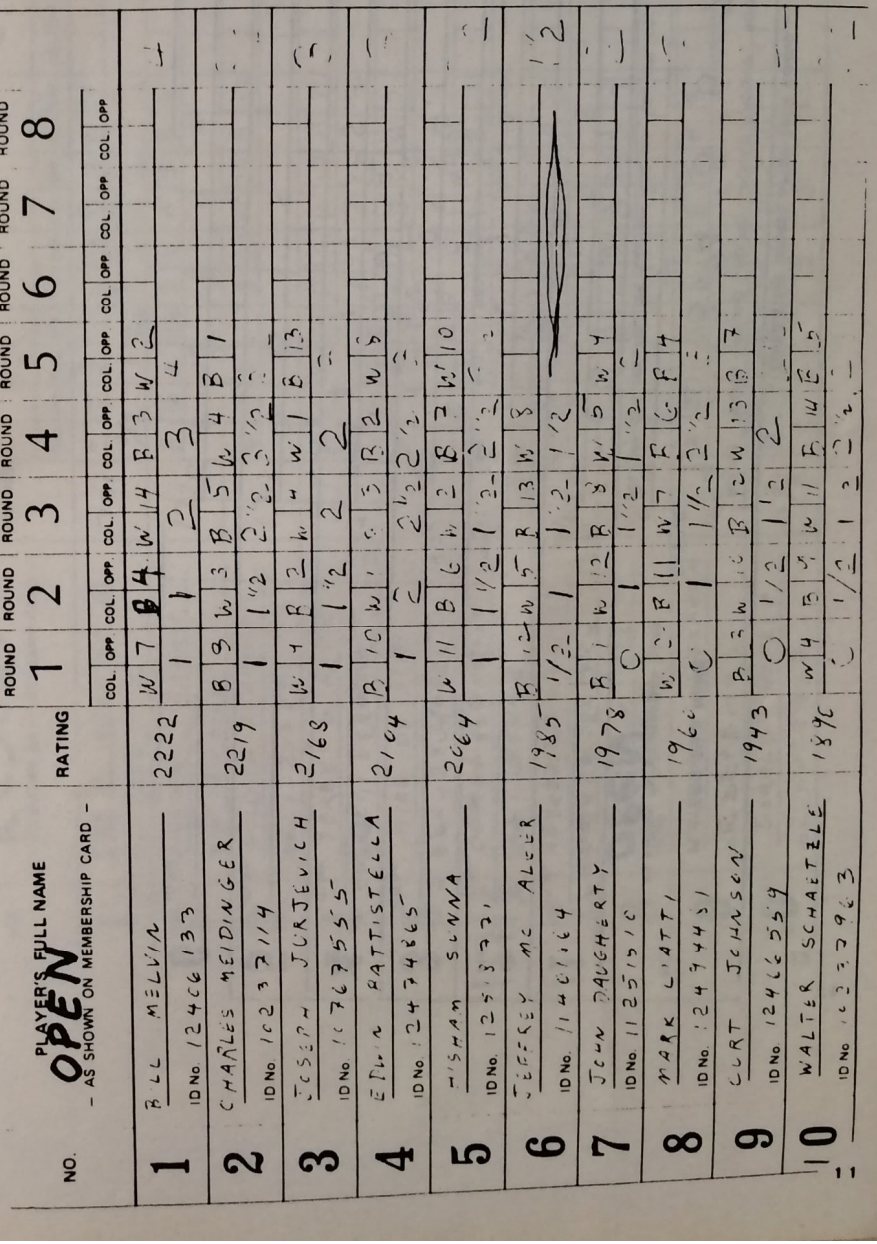
1st	Bill Melvin
2nd	Charles Meidinger and Hisham Sunna
EXPERT	Hisham Sunna
"A"	Mark Liatti

Note: Meidinger and Sunna divided 2nd place and Expert prize funds.

PRIZES IN THE RESERVE SECTION

1st	Mike De Vivo
2nd	Bill Savoie and Richard W. Ellis
"C"	Gerald Hinkle
"D" + "E"	Alan Stevenson
UNR.	Wendell Vaughn

DIRECTED BY John Schweinsberg


OPEN
PLAYER'S FULL NAME
- AS SHOWN ON MEMBERSHIP CARD -
RATING
ROUND 1
ROUND 2
ROUND 3
ROUND 4
ROUND 5
ROUND 6
ROUND 7
ROUND 8
COL.
OPP.
1 BILL MELVIN 2222 ID No 12466133
2 CHARLES MEIDINGER 2219 ID No 10237114
3 JOSEPH JURJEVICH 2168 ID No 10767555
4 EDWIN PATTISTELLA 2104 ID No 12474865
5 HISHAM SUNNA 2064 ID No 12513721
6 JEFFREY MC ALEER 1985 ID No 11461164
7 JOHN DAUGHERTY 1978 ID No 11251510
8 MARK LIATTI 1966 ID No 12497451
9 CURT JOHNSON 1943 ID No 12462554
10 WALTER SCHAETZLE 1896 ID No 10237963

– CUMULATIVE SCORES AFTER EACH ROUND –

OPEN

NO.	PLAYER'S FULL NAME – AS SHOWN ON MEMBERSHIP CARD –	RATING	ROUND 1	ROUND 2	ROUND 3	ROUND 4	ROUND 5	ROUND 6	ROUND 7	ROUND 8	
			COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	
11	PHILLIP O TAYLOR ID No. 12335320	1811	B 5 C	W 8 1	B 10 2	W 12 1 1/2	W 14 2				1
12	SCOTT PARKER ID No. 12544990	1720	W 6 1/2	B 3 1/2	W 9 1 1/2	B 11 1					1
13	ROBERT PRUITT ID No.	1978	B 14 1/2	W 6 1	B 9 1 1/2	W 3 2					1
4	CHARLES DOWNS ID No.	1943	W 13 1/2	B 1 1	W 10 1	B 11 2					1
5	ID No.										
6	ID No.										

Reserve

NO.	PLAYER'S FULL NAME – AS SHOWN ON MEMBERSHIP CARD –	RATING	ROUND 1	ROUND 2	ROUND 3	ROUND 4	ROUND 5	ROUND 6	ROUND 7	ROUND 8	
			COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	COL. OPP	
1	ROY F STANTON III ID No. 12451912	1731	W 15 1/2	B 3 1 1/2	W 10 1 1/2	B 18 2 1/2	W 14 3 1/2				3 1/2
2	WILLIAM . SAVOIE ID No. 12531616	1720	B 16 1	W 11 1/2 2	B 8 3	W 9 4	B 5 4				4
3	WILLIAM P COLLINS ID No. 10215871	1716	W 17 0	W 1 0	B 22 1	W 24 2	B 13 2				2
4	JERRY D HARDY ID No. 11069479	1710	B 13 1	W 13 1 1/2	B 5 1 1/2	W 17 2 1/2	B 21 2 1/2				2 1/2
5	MIKE DE VIVO ID No. 12529698	1676	W 19 1	B 12 1 1/2	W 4 2 1/2	B 10 3 1/2	W 2 4 1/2				4 1/2
11 1/2	GEORGE B WHATLEY ID No. 10237157	1579	B 20 1	B 2 1	W 23 2	W 8 2	B 18 3				3
7	ANDREW W WHATLEY ID No. 12500271	1645	W 21 1	W 14 2	B 9 2	W 13 3	B 10 3				3
8	RICHARD W ELLIS ID No. 10237769	1632	B 22 1	W 17 2	W 2 2	B 11 1/2 3	W 9 4				4
9	FREDERICK W GRAHAM ID No. 12461793	1627	W 23 1	B 26 2	W 7 3	B 2 3	B 8 3				3
10	GERALD HINKLE ID No. 11422497	1596	B 24 1	W 25 2	B 1 3	W 5 3	W 7 4				4

Reserve

NO.	PLAYER'S FULL NAME – AS SHOWN ON MEMBERSHIP CARD – Reserve	RATING	ROUND 1 COL.	ROUND 1 OPP.	ROUND 2 COL.	ROUND 2 OPP.	ROUND 3 COL.	ROUND 3 OPP.	ROUND 4 COL.	ROUND 4 OPP.	ROUND 5 COL.	ROUND 5 OPP.	ROUND 6 COL.	ROUND 6 OPP.	ROUND 7 COL.	ROUND 7 OPP.	ROUND 8 COL.	ROUND 8 OPP.	
11	JAMES BROOKS ID No. 12443823	1596	W 26 0		B 15 1		W 19 2		B 14 2		W 16 3								
12	MOHAMMED ABDUL-GHANY ID No. 10205948	1579	B 27 1		W 5 1 1/2		B 13 1 1/2		W 21 1 1/2		B 26 2 1/2								2 1/2
13	LOWELL MARTIN JR ID No. 12546345	1578	W 28 1		B 4 1 1/2		W 12 2 1/2		B 7 2 1/2		W 3 3 1/2								3 1/2
14	JAFAR DASKAR ID No. 12438282	1562	B 29 1		B 7 1		W 24 2		W 11 3		B 1 3								3
15	JOSEPH S MURPHY ID No. 12546660	1562	B 1 1/2		W 11 1/2		W 26 1 1/2		(2) 2 1/2		B 19 2 1/2								2 1/2
16	JAMES O VICKERS ID No. 12343590	1470	W 2 0		B 23 0		(1) 1		W 24 2		B 11 2								2
17	JAMES W SCHAETZLE ID No. 12497572	1454	B 3 1		B 8 1		W 29 1 1/2		B 4 2		W 20 2 1/2								2 1/2
18	ERNIE COCKRELL ID No. 10237751	1452	W 4 0		B 28 1		B 25 2		W 1 2		W 11 2								2
19	NATHANIEL HUTCHINSON ID No. 12549039	1447	B 5 0		W 27 1		B 11 1		W 24 2		W 15 2 1/2								2 1/2
20	JAMES BABKES ID No. 12472773	1379	W 11 1/2 0		B 29 0		(1/2) 1/2		W 22 1 1/2		B 17 1 1/2								1 1/2

Reserve

NO.	PLAYER'S FULL NAME – AS SHOWN ON MEMBERSHIP CARD – Reserve	RATING	ROUND 1 COL.	ROUND 1 OPP.	ROUND 2 COL.	ROUND 2 OPP.	ROUND 3 COL.	ROUND 3 OPP.	ROUND 4 COL.	ROUND 4 OPP.	ROUND 5 COL.	ROUND 5 OPP.	ROUND 6 COL.	ROUND 6 OPP.	ROUND 7 COL.	ROUND 7 OPP.	ROUND 8 COL.	ROUND 8 OPP.	
21	ALAN STEPHENSON ID No. 12537036	1361	B 7 0		W 22 1/2		B 27 1 1/2		B 12 2 1/2		W 4 3 1/2								3 1/2
22	ROBERT RIEVES ID No. 12526224	1249	W 8 0		B 21 1/2		W 3 1/2		B 20 1/2		(1 1/2) 1 1/2								1 1/2
23	SHANNON ISRAEL ID No. 12546138	1176	B 9 0		W 16 1		B 11 1/2 1		W 26 1		B 29 2								2
24	JOHN H MOORE JR ID No. 12435535	1153	W 10 0		B 43 (1)		B 14 1		B 16 1		W 27 2								2
25	ROBERT DAVIS ID No. 12551555	1116	(1)		B 10 1		W 18 1		B 19 1		W 28 2								2
26	MENDELL VAUGHN ID No. 12556783	UNR	B 11 1		W 9 1		B 15 1		B 23 2		W 12 2								2
27	BRYON DENLEY ID No. 20104724	UNR	W 12 0		B 19 0		W 21 0		B 28 1		B 24 1								1
28	DR T NAGENDRAN ID No. 12495950	UNR	B 13 0		W 18 0		(1/2) 1/2		W 27 1/2		B 25 1/2								1/2
29	RICHARD E ELLIS ID No. NEW	UNR	W 14 0		W 20 1		B 17 1 1/2		B 3 1 1/2		W 23 1 1/2								1 1/2

RAFFLE RAFFLE RAFFLE RAFFLE RAFFLE RAFFLE

Yes, Chess fans, we've actually got the nerve up to ask you to help support the ACF by going out and selling raffle tickets. The raffle tickets are on the facing page. Page 17-18 are the official tickets. All the money from the sales of tickets will go directly into the ACF account. Everyone that gets this magazine should sell the four tickets. Please, please, sell them. Of course you can save some work by purchasing them yourself, but, by selling them at work or hawking them in front of Wal-Mart you'll be spreading the word of Chess. Here's the instructions to handle the MOTHER OF ALL ACF FUND RAISERS.

1. The item is a VCR player/recorder. OK, its not original but lets see how sales go before we move to Cam Corders.
2. The drawing will be held at the meeting during the State Open.
3. The tickets cost $100. There are 4 on the page.
4. Cut the page out of the book. Try to sell the page as a unit.
5. For individual sales, cut the tickets across the page. Give the purchaser the "purchaser" stub and keep the laft stub to mail to the Editor. Be sure to fill out both stubs completely.
6. After you have sold the 4 tickets, mail the $4 along with the 4 stubs to the Editor.
7. Have I left anything out?
8. You do not have to be present to win. The VCR will be UPS shipped to the winner.

I cannot stress to you the importance of everyone selling their share of tickets. The ACF is always in need of funds. This is a way to get our Organization on a real solid financial footing. As we now opperate, your dues only gets you 4 Antics, after that the ACF is broke again. Many Chess players do not realize that much of the expense of of the ACF is paid out of the pockets of the officers and this Editor. We use the phone to keep in touch, buy stamps, paper, envelopes, labels for mailing, etc.. I have never heard a complaint about this because it is done for the good of the ACF. Please help your ACF by selling the raffle tickets and getting the money in to the Editor. The next issue will contain another page of tickets. The plan is to keep this fund raiser alive in each Antics. If everyone sells their share we could have a drawing twice a year. I'd like to have 4 a year, wouldn't you.

Jeff Lake, Editor

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THE GAMES PEOPLE PLAYED

EVENT: SPACE CITY OPEN
DATE: 04 April 1991
ROUND: 4
BOARD: 3
WHITE: David Hayes/1301
BLACK: David Smith/1655

1. d4 d6
Pirc?

2. c4 ...
King's Indian?

2. ... c6
Not a Book move.

3. Nf3 Nf6
4. Nc3 Bd7
Black's second move cramped his position which dogs him the rest of the game.

5. e4 e6
6. Bg5 Be7
7. e5 PxP
8. NxP ...
PxP looks much better followed by Ne4.

8. ... O-O
9. Bd3 h6
10. Bh4 Ne8
Black's plan is sound. Relieve king side pressure and free his position by trading down.

11. NxB ...
White's plan?? Help black by trading down a strong Knight for a weak Bishop. And this move helps black develop his Queen side.

11. ... NxN
12. BxB QxB
13. O-O Rd8
14. Re1 ...

An annoying pin on the e-pawn prevents the natural and freeing e6-e5.

14. ... Nc7
Ndf6 looks better attacking d4.

15. c5 ...
Gaining more space on the Queen side.

15. ... b6
Struggling for freedom.

16. b4 b5
17. a4 a6
18. PxP ...
d4-d5 looks better. B-e4 should be considered also.

18. ... PcxP
Refusing the a1 Rook an open file at the expense of a weak a-pawn.

19. Ne4 ...
d4-d5-d6 looks better. The Knight is manuevering for d6; a strategically rich, but tactically poor post.

19. ... Nf6
20. Nd6 Qd7
Breaking the pin on e6 and exerting considerable indirect pressure on d4.

21. Rc1 Qc6
22. Ne4 ...
The Knight on d6 is useless.

22. ... Ncd5
23. NxN NxN
24. Rc2 ...
The d4 pawn is a trap!

24. ... RxP
25. Bh7+ KxB
26. QxR Qc7
27. Rd2 Nd5
28. Ra1 Qc8
29. Rda2 Rd8
Is the a6 pawn a trap?

30. RxP NxP
31. QxN QxR
Has White miscalculated?

32. Qb1+ Kg8
33. RxQ ...
No miscalculation this time.

Hayes finished 4 points out of 5 to win the U1400.

Comments edited by: D. Heymeyer

THE GAMES PEOPLE PLAYED

Over the past year I have won the 1990 Coney Island State Warm-up, 1990 Alabama State Championship, 1990 Vulcan Open, 1991 Space City Open, and 1991 Magic City Open. I suppose that leaves me with a bigger responsibility than most for sending in games to the state publication. The following is a game from one of the last two rounds from each of these five touneys.

1990 Coney Island State Warm-up 08/04/90 Round 4 Board 1
Bill Melvin (2145) Ed Battistella (2091)
Latvian Gambit (C40)

1.	e4	e5
2.	Nf3	f5

So much for opening preparation. I am way out in the streets as I had never faced this before. I remembered that ECO gives 3. Bc4 as +/= but some other line was supposed to be +/-. What should I do... my clock is ticking. I remembered something someone once said about always taking center pawns so...

3.	Ne5	Qf6
4.	d4	d6
5.	Nc4	fe
6.	Nc3	c6

Play has been pretty much forced so far (until 6...c6) but now comes decision time. Is the e-pawn poisoned? At first I thought it was but after analysing further, I could not find anything concrete for black. So, I figured a pawn is a pawn and...

7.	Ne4	Qe6
8.	Qe2	d5
9.	Ncd6!?	...

ECO gives 9. Ned6 as the better move and leading to +/-.

9.	...	Kd8
10.	Ng5	Qe2
11.	Be2	Bd6
12.	Nf7	Ke7
13.	Nh8	Bf5

Well, I've sure burnt my bridges this time! Looks like black will get an advantage if he can pick off the knight for free. White must find a way to get something for the knight.

14.	Bg5	Nf6
15.	O-O-O	Nd7
16.	Rhe1!	Kf8
17.	f3	h6?

It is very dangerous for black to move K-side pawns off of light squares since if the knight escapes then the game is over.

18.	g4	Bh7
19.	Bf6	Nf6?

Loses quickly. Mandatory was 19...gf6!, 20. Bd3 Bd3, 21. Rd3 Kg7, 22. Re6 Bf8, 23. g5!? hg, 24. f4 Kh8, 25. fg fg, 26. Rg6 Kh7, 27. Rg5 Bh6, 28. Rh3 Nf6 which is sort of unclear but probably favors black.

20.	Bd3	Kg8
21.	Bh7	Kh8
22.	Bg6	Bh2
23.	Re7	b5
24.	Rde1	Bd6
25.	Re7e6	Rd8
26.	Be8	Bg3
27.	Re1e2	b4
28.	Bc6	Kg8
29.	Re7	Bb8
30.	Rb7	Bd6
31.	Ra7	

And black resigned on move 47.

1 - 0

1990 Alabama State Championship 09/03/90 Round 5 Board 1
Bill Melvin (2181) Anthony L. Crawley (2045)
Caro Kann - Advanced Variation (B12)

1.	e4	c6
2.	d4	d5
3.	e5	Bf5
4.	Nc3	Qd7

Guess who is out in the street in the first five moves again? 4. ... Qd7 is meant to deter g4 by white but d7 is probably not the best of squares for the black queen. Not much theory on this though. ECO give 5. Be3!? +/= for what its worth. My move is probably as good, though, since there is no reason for white to cede g4 without a fight.

5.	Be2	h6
6.	g4	Bh7
7.	f4	e6
8.	h4	Bb4
9.	h5	...

I've always had this weakness in my heart for extreme amounts of space. A better player would probably criticize me for making too many pawn moves (7 of my first 9 moves). Yet, time is not usually of importance in positions such as these with closed centers and black must solve the problem of the kingside bind. This pawn formation for white can often be deadly.

9.	...	Bc3
10.	bc3	c5

From black's point of view, he can well afford to lose the tempo by moving the c-pawn twice because of white's exaggerated k-side demonstration. Black believes that white has the q-side weakness often found in the French with black lacking the bad light squared bishop. Are white's k-side pawns strong enough to offset the weakness of the q-side pawns?

11. Bd3! ...

Black was threatening to start menacing white by c4 and Qa4. Incredibly, BOTH of white's bishops are bad while black's bishop has a nice diagonal.

11.	...	Bd3
12.	Qd3	c4
13.	Qf3	Qa4
14.	Qf2	Nc6
15.	Nf3	Nge7
16.	Nh4	Qa5
17.	Bd2	Qa3
18.	O-O	O-O-O

This is one of those instances where castling on opposite sides does not indicate pawn storms. White must play for f5 since his knight is positioned to support the break and it gives his bishop scope.

19.	f5	Kd7
20.	Kh1	Rdg8

Neither side is in any hurry to dissolve the tension in the center.

21.	Rg1	Kc7
22.	f6	Nc8
23.	g5	hg

It is white who attacks violently on the k-side!

24.	Rg5	gf
25.	Rg8	Rg8
26.	Qf6	Qe7
27.	Rg1!	...

Black's army is in no position to stop the deadly h-pawn.

27.	...	Qf6
28.	ef6	Rh8
29.	h6	Nd6
30.	Rg7	Kb6!

The threat was Ng6.

31.	Bf4	Ne8
32.	Rf7	Nd8
33.	Re7	Nf6
34.	Ng6	Rg8
35.	Bc7	Kc6
36.	Bd8	Rg6
37.	Re6	

Black lost on time.

1 - 0

Just as well, since 37. ... Kd7, 38. Rf6 Rg8, 39. Ba5 b6, 40. Bb4 is hopeless.

he following letter is from Mrs Nancy Barker. Mrs. Barker is a eacher and has worked hard to keep Chess going in Marshal ounty.

When I was thirteen my dad taught me to play Chess. Not anything fancy, just basic rules; what pieces move where and how you win. I enjoyed the game but played only at home and mostly with boys I was interested in as dating material not as a serious Chess partner. On occasion I would even switch the piece's positions on the board to see if I would get caught. Fast forward twenty-some years to 1988. I was teaching in the Boaz schools when the Assistant Superintendant called me to his office and asked me to sponsor a Chess Club at Corley Elementary with help from Mr. Dick Rhea. I said that I would start the club but I really was not too eager to take on another responsibility.

After receiving the twelve sets we had ordered we met for the first time at 7:00 a.m. in a regular classroom. I thought maybe ten students would show-up. To my surprise about thirty-five students appeared at 7:00 a.m. voluntarily. Before many weeks we had to order more sets and move to the library where we would have more space to play. The next school year we had two hundred students playing Chess weekly!

Our team has since won State titles and placed at Nationals in 1990 in two divisions. I witnessed slow learners improve their grades with no other different intervention, students who had concentration problems sitting still for extended times, and problem childrem focus their energies on Chess instead of causing trouble. One particular student who fought and generally had problems around school after starting Chess would challenge students to a game rather than a fight. Something special was happening at Corley and it was all because of a game called Chess.

Our team has been in existence for three years; yet it is still an infant. Recently with state proration our infant Chess program may take a major set-back in its growth. The teachers responsible for Chess in Marshall County Schools have been reassigned to positions where it will make it nearly impossible for them to sponsor Chess Clubs.

Adults everywhere in Alabama need to realize that education is the reason they have succeeded in their lives, But it is education that is often hardest hit during economic downturns. People need to recognize education as our hope for a strong Alabama and put their money and resolve behind it. I encourage all citizens of Alabama to stand-up for education and to support our Chess programs throughout the State during this time of educational crisis. We need the parents and friends of Chess volunteering their time and energies to strengthen education in general and Chess specifically.

Nancy Barker

Jeff Lake offered some advice on how to improve your chess. I'd like to add some advice of my own. I'm only a class A player, but I have 50 years of experience as a player and a chess teacher. The best thing you can do, especially if you are a young, lower rated player, is to record your games and have a class B or higher rated player analyze them with you. You will get more out of this with your own games than with games played by someone else. Try this with a class B player and then with an Expert. They will see the game differently and make different comments! Most stronger players will be happy to share their knowledge with you. Secondly, pick one opening as white and a couple of openings as black and play them every game you play. You are not a professional player and have neither the study time nor the memory to handle a variety of openings. There are many sound openings to chose from, but there is no forced win. Don't waste your time looking for the "killer opening". If you are new at chess play gambits. The first order of business is to learn tactics, positional play will come later. Class C players become class B players when they begin to truly understand positional concepts. However, no player gets above class E if he can't handle tactics. Thirdly, study end games as Jeff advises. Many games are won and lost in the end game. End game technique can be learned. I agree with Jeff that you should buy books with words. Books that explain what's going on at a level we can understand are rare. If you are below class B, read books by Chernev or Reinfeld or Pandolfini. They are writers that relate to us in words we can understand. Most books by grandmasters are written for experts and masters and are not helpful for us. Former world champion Dr. Max Euwe is an exception. His "Master vs. Amateur" is excellent. If I had to chose only one chess book, it would be "The Game of Chess" by Dr. Siegbert Tarrasch. It is very thorough although published in 1931. Dover Press has reprinted the English addition. Lastly, play for competition and for the fun of the intellectual fight. Do not worry about rating, it will come as you learn and gain experience. Too many players take the pleasure out of tournaments by being more concerned about rating points then about playing well. If you are under 2500 you are a fish to a real chess player anyway! (If I could follow my own advice on ratings I might play in tournaments again!?) Jack C. Mallory, Grand Patzer.

AMATEUR CHESS

by

Jack C. Mallory, National Patzer

The following comments are made by a class A player and are aimed at class D and E players who are trying to learn chess. This game, between two class D players appeared in Chess Antics recently.

1. Nf3 Reti's opening which I do not recommend to players below class B. Its ideas are too subtle and it can transpose into too many other openings. You should, at this stage in your career, chose tactical openings with simpler ideas. Limit yourself to only two or three openings and try to learn them well. Being on familiar ground in your opening is certainly best.

1... Nf6 Same comment for Black. Both first moves leave your opponent with too many good options requiring you to know more opening variations then you have time to learn. Try to keep the opening in a line you know. Do not experiment during a rated game.

2. c4 Attacking a center square and inhibiting d5 by Black. In the opening, one should get one's pieces off the back rank rapidly (development) in order to have more possible moves available. The fight for control of the center squares is an attempt to prevent your opponent from getting his pieces into action. d4 would have given more immediate center control.

2... g6 Black prepares to place his bishop on the long diagonal from a1 to h8. A strong place for the bishop, but it takes two moves to get him there, and the pawn move does not prevent any white pieces from developing.

3. d4 White gives up being subtle, commits to a queens gambit and plants another pawn in the center while freeing his QB.

3... Bg7 As planned, but Black is giving White more space, believing that he can counter attack in the center later.

4. Nc3 White develops another piece that hits at the center squares.

4... O-O Black gets his king out of the center and activates his KR so it can take part in the counter attack. As long as Black can keep his king side pawns where they are and keep the bishop at g7, his king's castle is very strong.

5. e4 White completely occupies the center with pawns, frees his KB, and threatens to push Black's N with e5.

5... d6 Committing to a king's Indian defense, contesting control of e5, freeing his QB and preparing to counter attack White's center pawns with c5 or e5.

6. Be3 White gets one of his bishops out of the box and prevents Black from playing c5. White is considering castling queen side and attacking the Black king with pawns, a system played with success by IGM Bent Lawson.

6... e5 Black plays to destroy White's center pawns and get some space for his pieces.

7. PxP White trades pawns to open the game and take advantage of his more actively placed pieces and his advantage in space. Both of these advantages increase his chances of finding a winning combination.
7... PxP Black must keep material equality. (Pawns are potential queens!) If White plays 8.NxP then 8...NxP, 9.NxN BxN and White's center pawns are gone and material is even.
8. QxQ White trades queens to remove support from Black's C pawn.
8... RxQ Keeping material equal and placing a rook on an open file. (Rooks usually belong on open files where they can look into the enemy camp.)
9. Nd5 Threatening to go to c7 and win the trapped Black QR.
9... NxN Removing the attack on c7. Safer is 9...Rd7.
10. cxN Creating a semi-past pawn, opening a diagonal for his KB, and keeping Black's KB blocked by his own E pawn.
10... c6 Black's queen side pieces have been spectators so far. Black must get them into the game so he attacks White's eP.
11. Bc4 Getting another piece into the game and planning to post it at d5 if Black trades pawns.
11... PxP To remove the worrisome dP, balance the pawn structure on the board, and open c6 for his N. Both sides have been playing a line out of the book for 11 moves. A remarkable feat for two class D players playing an unusual line!
12. BxP Establishing a bishop at a strong outpost where it cannot be driven away by a pawn.
12... Na6?! Black makes an original move (Not in my book at least.) and finally gets one queen side piece out of the box an into the game, but places it on the edge of the board where half its scope is lost. ("A knight on the rim is grim.")
13. O-O-O! Now White plays an improvement recommended by MCO 13. Suddenly Black is in difficulties. White has gotten his K to safety where it can defend the bP , White's rooks can now talk to each other. (Rooks supporting each other are stronger than a queen.) White' KB is attacking Black's bP which ties down Black's QB to its defence blocking in the QR. White's B is attacking Black's pinned fP. White's R is x-raying through his B at Black's undefended R. White's control of more space and better developed pieces creates all these possibilities. Combinations do not just happen. The possibilities flow out of a superior position. (A sound position cannot be busted.)
13... Nc7?? Attacking the worrisome B but over looking the tactical threat of discovered attack on his rook. 13... Rd7 or Rf8 might work, but Rd7 makes the QB and QR very difficult to develop and Rf8 gives control of the d file to White without helping Black get his pieces into the game. Faced with too many problems, Black has made a serious error. It is hard to think clearly when you are under pressure. Fear kills your ability to reason.
14. Bxf7+! White's sound play pays off. He wins a one point pawn and a five point rook for a 3.5 point bishop.
14... KxB Getting as much as he can for the rook and pawn.

15. RxR Winning material and pinning Black's QB. White now has more material and better placed pieces.
15... Ne6 To move the White rook off the 8th rank so Black's QB can move.
16. Ng5+!! White is ahead in material so he wants to trade pieces since even trades increase his material advantage. (When ahead in material, chop wood!) He also wants to keep his R on the 8th rank. White's move serves both purposes!
16... NxN The trade can't be avoided.
17. BxN Removing the knight and protecting his strong QR to keep Black's QB and QR in the box.
17...Bf6 Suicidal. Black helps White exchange another piece and increase White's material advantage. Black must play g6 and Bg7 to free his QR.
18. BxB Trading down to a winning end game. While White wants to trade pieces he should not trade pawns yet.
18... KxB Forced, or Black loses more material.
19. Rhd1 Doubling the rooks so that they support each other and keeping Black's pieces trapped.
19... Kg7? Again b6 is necessary to get Black's rook into the game. Black is drifting without any plan and misses a second tactical shot.
20. Re8! Forcing the win of Black's bishop. White has two active pieces to Black's none, so he goes for the kill.
20...b6 "A day late and a dollar short." Black can no longer save his bishop.
21. R1d8! White will now exchange a rook for a rook and a bishop, then eat some of Black's pawns with his rook, queen a pawn and mate Black's king with the queen and rook.
21... Black resigns. White should win easily and his strong play indicates that he knows how to win his won game, but class D and E players should practice fighting to the bitter end. You don't get any points for resigning. White could blunder and stalemate Black or run out of time. Humans sometimes make mistakes in won positions because they get over confident. As Yogi Berra said, "Its not over until its over." So fight to the end.

Why did Black lose this game? Primarily because he failed to see two basic combinations and lost material each time. Like most chess players, Black has spent his time studying the opening and neglected the middle game. CHESS IS A GAME OF TACTICS!!! Opening play and middle game strategies are all aimed at producing or preventing a winning tactical shot. Class D and E players must learn tactics well, before any other chess knowledge will help them. Practice with a computer. Computers' great strength comes from their ability to see tactical combinations. Deep Thought, the strongest computer "alive", has relatively little chess knowledge. It has achieved its Senior Master rating on its tactical ability! A D or E player will never make class C unless he masters tactics. Send comments or questions to me at 462 Hearth Drive, Mobile, Alabama 36609.